

Essex Institute Annual Report

April 1, 1971 – March 31, 1972

OFFICERS

David P. Wheatland (1955), *President*
Charles S. Tapley (1949), *Vice-President*
Albert Goodhue (1954), *Secretary*
Edward H. Osgood (1969), *Treasurer*

COUNCIL

Term expires 1973 :

J. Sanger Attwill (1953)
Sargent Bradlee (1970)
Ernest S. Dodge (1951)
James R. Hammond (1968)

Term expires 1975 :

Moses Alpers (1970)
Edward C. Johnson, 3rd (1967)
Richard S. West (1967)
David P. Wheatland (1955)

Term expires 1974 :

*Kenneth B. Murdock (1959)
Mrs. Bertram K. Little (1959)
Willoughby I. Stuart (1971)
Charles S. Tapley (1949)
†Peter B. Seamans (1972)

Term expires 1976 :

†Mrs. W. Benjamin Bacon (1972)
W. Hammond Bowden (1955)
Robert W. Lovett (1970)
Andrew Oliver (1971)

Ex-Officio

Mrs. W. Benjamin Bacon, Chairman, Ladies Committee (October 1969)
Mrs. James A. Marsh, Chairman, Ladies Committee (October 1971)

Dates after names indicate original election to the Council.

* Resigned April 8, 1972

† Elected May 16, 1972

STANDING COMMITTEES

LADIES

Mrs. W. Benjamin Bacon

*Mrs. James A. Marsh, *Chairman*

FINANCE

Willoughby I. Stuart, *Chairman*

Augustus P. Loring

Edward H. Osgood

David P. Wheatland

MUSEUM

J. Sanger Attwill, *Chairman*

Moses Alpers

Sargent Bradlee

James R. Hammond

Mrs. John Hand

Edward C. Johnson, 3rd

Mrs. Bertram K. Little

William B. Osgood

Richard S. West

LIBRARY

Robert W. Lovett, *Chairman*

W. Hammond Bowden

Sargent Bradlee

Benjamin W. Labaree

Kenneth B. Murdock

Charles S. Tapley

David P. Wheatland

PUBLICATIONS

W. Hammond Bowden, *Chairman*

Ernest S. Dodge

Robert W. Lovett

Kenneth B. Murdock

MAINTENANCE

James R. Hammond, *Chairman*

Albert Goodhue

Ray K. Moore

HONORARY CURATORS

Honorary Curator of Silver

Honorary Curator of Coins

Honorary Curator of Costumes

Honorary Curator of Dolls

Honorary Curator of Essex County

History

Martha Gandy Fales

Lea S. Luquer

John R. Burbidge

Madeline O. Merrill

Samuel Chamberlain

* Elected October 1971

STAFF

DAVID B. LITTLE, *Director and Managing Editor*

LIBRARY

Mrs. Charles A. Potter
Librarian

Miss Mary M. Ritchie
Assistant Librarian

Mrs. Arthur R. Norton
Reference Librarian

Mrs. Thomas L. Haggerty, Jr.
Manuscript Librarian

*† Miss Judith F. Beston

*† Miss Mary Elizabeth Copeland

*† Miss Susan Frisch

† Mrs. D. Randall Williams, Jr.
Library Assistants

* John H. Wheeler
Library Page

Miss Anne Farnam
*Boston University American
Studies Scholar*

EDUCATION

Miss Mary Larsen¹

MAINTENANCE

Ray K. Moore
Superintendent

Wilfred J. Pelletier
Assistant to Superintendent

Mrs. Robert J. Beechey, Sr.
Housekeeper

* Mrs. William Cook
Assistant Housekeeper

George R. Crowdis
Wallace L. Henshaw
Richard H. Kiely
Edward G. Leonard
Leon Morency²
Constables

* Part-time

† Temporary

1. November 1, 1971

2. June 10, 1971

MUSEUM

* Mrs. Gilbert R. Payson
Curator

* Mrs. John Hassell
Registrar

Robert Egleston

John Wright

Assistant Curators

* Mrs. Emerson H. Lalone
Assistant to the Curator

* Miss Mary Huntley
Assistant to the Registrar

* Miss Mary Silver Smith³

* Kevin Antos
Museum Assistants

* Mrs. Montgomery Merrill

* Mrs. Ray K. Moore

*† Miss Ellen Shrigley

*† Miss Beth Carver

*† John Carr

*† David Gavenda

*† Charles David Todd
House Guides

Mr. and Mrs. Henry J. Burns⁴

Mr. and Mrs. Donald F. Hunt

Mr. and Mrs. H. H. Gibson, Jr.⁵

Mr. and Mrs. Ray K. Moore

House Custodians

ADMINISTRATION

Miss Kathryn Burke
Assistant Treasurer

Mrs. M. K. Cunningham
Administrative Secretary

* Mrs. Irving J. Duffy
Office Manager

* Mrs. Hugh Nelson
Administrative Assistant

*† Miss Linda M. Blocker⁶

3. May 1971

4. Resigned June 1971

5. June 1971

6. Resigned August 1971

The following reports were read at the Annual Meeting, May 16, 1972. The President and the Curator illustrated their talks with slides. They, along with the Librarian, have revised their texts, but not their messages, for publication.

REPORT OF THE PRESIDENT

THE INSTITUTE has again achieved another successful year, and I attribute it to three primary factors.

The generosity of our friends and members has continued unabated, and this in spite of the uncertain times. The response to communications from the Director, as well as some from just “out of the blue,” has indicated the faith in the Institute’s operations—besides giving encouragement to all on its staff.

Another factor is the dedication of those who work here, both professional and voluntary. It is impressive to contemplate the time and energy that is contributed by each one, and the spirit and loyalty they demonstrate.

The third factor responsible for the progress is that it has been possible to carry on a program generated by my predecessor.

Albert Goodhue, who served as president of the Council for ten years, was largely instrumental in engineering many changes and furthering several important projects. It has been our good fortune to be able to continue with many of these and it is to these that this year’s success may be attributed also.

The Council held their regular monthly meetings and enthusiastically implemented all the details to further these projects. There have been hitches, however. There was a slight hesitation, for instance, when the purchase of a pickup truck was proposed. There were a few adverse comments, particularly from the Treasurer, who was undoubtedly thinking that the first cost was not the last. The truck was primarily for the use of Buildings and Grounds and, as this was James R. Hammond’s chief interest, and, as he has done such a magnificent job of caring for all the real estate—entirely gratis—the addition of a pickup truck to aid and foster his enthusiasm seemed a bargain and the motion was carried.

Since maintenance is one of our big expense items, it is a great credit to the Director that he has so skilfully contrived to keep up our rambling plant in spotless condition and at the same time to tackle many items that had been neglected so long that they have become what might be termed

deferred maintenance. Such items, of course, are now very necessary, as well as expensive, and unfortunately become a heavy load on top of the daily upkeep.

A basement storage room in the southwest corner of the museum building is the final area to be renovated. The lighting and electric wiring will be completely redone, eliminating a tremendous hazard, and the room will be fireproofed as well. This has been the program in the entire basement, and the installation of electric conduits throughout the building with a bank of cutouts in the basement has been among our greatest assets, even though it is seldom appreciated as it is almost entirely concealed. We are so fortunate to have a generous donor who not only understands the necessity for redoing the entire electric service, but also insists that it be of the finest quality.

The marvelous costume collection, in which our Honorary Curator of Costumes John R. Burbidge has revived a new interest by his shows, is being carefully packed in specially designed boxes and shelved on racks made for them on the third floor of the Safford House. It has been very important to take all the dresses off hangers to prevent tearing, due to their weight and their aging material.

The culmination of a three-year project of filing the broadsides, clippings, notices, etc., is regarded with relief. Over seven thousand pieces were unstuck from cards, unfolded, flattened, placed in appropriate acid-free folders, and filed in wide metal drawer cases.

Likewise, the drawings, prints, engravings, and cartoons have been separately mounted in acid-free mats. All these, and the broadsides, are being card indexed with cross references. It is a great satisfaction to have all these available, and also to have these fragile pieces preserved and protected.

It never ceases to be amazing how so much is accomplished and how so many wonderful treasures come to light in the process of redoing and reordering our affairs and material. There is still much more to go through yet, and the great problem of deciding what to keep and preserve will be a source of constant and lively discussions for years to come.

Respectfully submitted,
DAVID P. WHEATLAND
President

REPORT OF THE DIRECTOR

ONCE AGAIN it is my happy privilege to stand up here and thank you for making possible what you see around you. Seventy-five members of our audience tonight are enjoying the comfort of our new chairs provided by last year's gifts. Our library reading room and offices have been painted; there is a wall-to-wall carpet in the reading room. We are rebuilding the booklift from the library basement to the Margaret H. Jewell room in the attic. The third floor front of Safford House has become two safe and accessible storerooms for our costume collection. Our organ will soon go to C. B. Fisk, Inc., in Gloucester for restoration.

Under the central office in the front of this building our museum staff is organizing the storage of our textile collection in a bright, clean room provided by your generosity two years ago. The Museum of Fine Arts, Boston, has helped us greatly in this work by giving us four storage cases, good advice, and encouragement. We are deeply grateful to Larry Salmon, Curator of Textiles at the Museum of Fine Arts, and to his staff. When this room is done, we have the money in hand to transform the corner basement room on the armory side from a dismal mess to a useful storeroom for more of our museum objects not on exhibition.

As you can see, we are not spending your money on the transportation, insurance, and installation of such ephemera as large loan exhibitions. We can enjoy such exhibitions at the Museum of Fine Arts, Boston, without worrying about their expense. Instead, we are continuing the program set forth in the leaflet, "A Preliminary Report to Our Donors" which we mailed to you in 1968 and again in March 1971. Preservation is our primary responsibility; presentation follows.

We are improving the quality of our spaces, our storerooms, as well as our exhibition galleries, so that our collections will be safe and accessible in them. We are reducing the size of our collections to a volume we can manage by disposing of those objects we can neither use nor even preserve. We are using the money received from the sale of those objects to put back in good order the objects we want to keep. Our expenditures, therefore, are for capital improvements of lasting value.

The new construction completed at the time I came to Salem brought the size of our library and museum close to the maximum we can expect to support, yet it is not big enough to house the collections we already have and wish to keep. We need a building in which to show our

carriages, sleighs, and fire engines, to store our study collection of furniture and tools, and to operate a workshop, thus bringing together collections and equipment presently inaccessible in several locations. Drawings of such a building, to be located on our Brown Street parking lot, were prepared by a design class at the Boston Architectural Center and displayed here from November 18 to December 1, 1971. While none of these proposals is just what we want, they do demonstrate the feasibility of the project.

Through the generosity of an anonymous donor we have begun an educational program to enrich in the county schools the teaching of colonial and American history, with special emphasis on the history of Essex County. From our first beginnings we have divided our efforts evenly between our library, our museum, and our publications. Now we are adding education as a fourth endeavor to be equal with each of the other three. As there is no space available in our present buildings for classroom use, our educational specialist Mary Larsen is doing her teaching in the Salem schools. When we can afford to do so we will tear down the Annex and replace it with a building containing a single classroom, an office, and the necessary heat, light, and plumbing.

We are budgeting a deficit of \$50,000 for our current fiscal year, a situation from which a treasurer can wring buckets of tears. This figure merely means that what we intend to do this year will cost \$50,000 more than our income from restricted and unrestricted endowment. Our income from unrestricted endowment, indeed, is not enough to cover our payroll. We do not consider it prudent to include in our budget a figure representing the gifts we hope to receive. As gifts come in this year, they will appear on our quarterly balance sheets to reduce the size of the projected deficit and, we hope, to eliminate it. We will not spend any of this \$50,000 before we have the money in hand. The Essex Institute is a going concern. Thanks to you, our members and friends, we are operating in the black.

Our Ladies Committee continues to be an enduring and priceless asset, bringing a warmth of welcome to our special events which enhances the beauty of our museum and makes our visitors glad they came. Behind the scenes the ladies have organized and managed the details of these events, kept our galleries and period houses bright with flowers, and performed many other useful tasks.

There have been other benefits, too. Last year I reported the gift from

the Ladies Committee of a motion picture film projector. This year they have given us a slide projector which can be operated, if not always controlled, by the speaker, and the lay figures on which we show our costumes to such advantage.

All of our Ladies Committee are volunteers, but not all of our volunteers are members of the Ladies Committee. Some of our volunteers are men. Without our volunteers our programs would be sadly reduced. With them we show our houses, dress our lay figures and provide them with period hair stylings, catch up on routine office work, treat the leather bindings on our books, organize our collection of photographic negatives, and build in our shop equipment we could never afford to buy.

Some institutions shy away from volunteers because they believe that volunteers require too much staff time in training and supervision. The matching of the skills offered with the needs of the institution is sometimes difficult. We have been singularly fortunate in this matching, perhaps because our needs are so many and our staff is so small. The success of our volunteer program is visible to everyone who enters our doors. Our volunteers have brought new life to the Essex Institute, and we are deeply grateful to them.

The maintenance of our elderly buildings becomes an increasingly serious problem as wages rise in the building trades and skilled craftsmen become harder to find. Our Maintenance Committee has patched where it can, but some situations require drastic measures. The bequest of Margaret H. Jewell put a new roof on the library and a storeroom holding over a mile of bookshelves beneath it. The Andrew-Safford House has no such funds to call upon, but its roof, too, must be replaced, its balustrades lowered to the ground, repaired, and fastened to the roof again. The acids present in our city air have pitted the copper gutters and flashings; northeast storms and the hot summer sun have curled and cracked the asphalt shingles.

The Andrew-Safford House is one of the few great brick town houses, complete with its stable and brick-walled stable yard, still surviving in America. Halfway measures are not enough to preserve a building so beautiful and so much in the public eye, especially when it is owned by an institution such as ours. John Andrew built this house in 1818 to the highest standard of construction. We face a decision on its roof soon. I hope that we will replace this roof with one acceptable to John Andrew,

despite the initial expense, so that the house may be protected from the weather for many years to come.

The Essex Institute has a concern for Essex County today as it does for Essex County in the past, and a special concern for the city of Salem. We opened up our museum and auditorium on several evenings, therefore, to provide a spacious and dignified setting for the Salem Redevelopment Authority's presentation to city officials and to the public of the proposals for Salem's redevelopment.

As I do not see anyone taking notes, I will omit a reading of the list of concerts, lectures, and films presented during the past year. There were many of them. We will publish the list in the October issue of our *Historical Collections* along with the other annual reports. I do want to mention, however, the three concerts given by *The Collegium Musicum* under the direction of Dennis M. Michaud, an orchestra and chorus joined by our little organ which, despite its many infirmities, sang with the voices of angels. I credit these concerts with the revival of interest in our organ and the raising of money with which to rebuild it. One good thing leads to another in this lovely and responsive place.

We are dealing with beauty here, and with a record of the past which exists in no other place. The preservation of our collections is our chief concern. Our capital endowment funds exist for this one purpose. The struggle to preserve our collections ends only with defeat. Winning it gives us the opportunity to win it again, and win it we must, day after day, and year after year. This is not a reasonable situation. Wiser heads than mine predict the demise of specialized institutions such as ours and the consolidation of our collections into great, federally supported, institutions located in our major cities. Beauty inspires faith, however. Together they can, and they do, raise havoc with reason. The faith which built the Essex Institute and still sustains it, the achievements of the past which it contains have brought to life a beauty which triumphs over reason. May faith and beauty long prevail.

Respectfully submitted,
DAVID B. LITTLE
Director

REPORT OF THE LIBRARY

WORK ON PROJECTS is a continuing task and a part of our daily routine. Although the upheaval of the library began with the reconstruction in 1966 and ended in 1968, there was an accumulation of work to be done on our collections in the library dating back to its beginning. These past six years of organizing, shelf-reading, mending, rebinding of books, cataloging, and countless other jobs have put our library in good shape. Despite efforts, however, our projects are by no means completed. What has been done is gratifying and spurs us on toward the completion of our tasks.

I should like to comment on one of our projects tonight. Mr. Little and I spent many hours this past year sorting, comparing duplicates, checking the completeness of sets and of individual volumes of uncataloged encyclopedias, dictionaries, lexicons, and gazetteers which have been shelved in dirty corners for years. They date from the seventeenth to the twentieth centuries; most have English and American imprints, but other European countries are represented.

We selected to remain in the library the best representative copies relating to the early history of our country, specifically Essex County, using as a guide the books that were owned by educators, historians, scholars, physicians, judges, lawyers, and businessmen. Many belonged to the very men whose names are synonymous with this institution: Henry Wheatland, Joseph Story, Francis Peabody, Daniel A. White, and Thomas F. Hunt, who started our China collection.

In all we handled 2,060 volumes. Miss Ritchie has begun the cataloging with the completion of 318 volumes. We shall catalog 330 more, adding in all 648 to our collection. The remaining volumes will be disposed of since most of them are either incomplete or duplicate copies. May I add that projects such as this one have to be squeezed into time taken from our regular work. We have increasing demands on our staff from scholars and other institutions, along with extra activities and projects.

In this report I want to emphasize the important collections that we have. Regretfully, I can cite only a few; however, I hope it is enough to whet your appetite and stimulate interest so that you may appreciate with us that our library resources cannot be matched anywhere.

In January I met with Philip Chadwick Foster Smith, Curator of

Maritime History and Managing Editor of the *American Neptune*, from the Peabody Museum; Gengean Riley, from the National Maritime Historic Site; Robert Murray, author of *Chronicles of Salem*, a very successful play concerning Salem history presented by Historic Salem, Inc.; Mrs. Donald F. Hunt, Custodian of the Assembly House; and John Wright, Assistant to the Curator in our museum. The meeting was called to review and talk over possibilities of restoring Salem buildings. Although many buildings of historic value have been razed, I am eager to help interested persons and groups who come to seek our aid and suggestions for keeping our remaining buildings of historic value.

Our library has the sources to help: maps, plans, pictures, and historical data. We also serve individuals who seek to date their houses to obtain house plaques from Historic Salem, Inc. The most helpful source is our collection of mounted pictures of buildings, streets, and views of Salem, of which the largest and foremost part is the Cousins Collection.

Frank Cousins, citizen of Salem, was an enterprising businessman, a prominent dry goods merchant, a photographer, and a writer on colonial architecture. He died at the age of seventy-four in 1925. A few years before his death he sold to the Essex Institute his rare collection of valuable negatives and photographs. Mr. Cousins began work as a cash boy for the firm of J. B. and S. D. Shepard, leading dry goods store on Essex Street in Salem. Both his brothers, Thomas and Joseph Henry, were employed in the same firm. In 1868 the three brothers formed a partnership under the name of Cousins Brothers in a building on the corner of Essex and St. Peter streets which was razed after a fire in 1899. In 1872 Frank succeeded to the business after his brothers had died and continued it until 1907 when he retired. Under Frank's supervision the business grew to such a size that it occupied the whole building except for one store. He called the store Frank Cousins' Bee-Hive. Frank Cousins, while still in the retail business, began the publication of views of Salem and other cities. He traveled as far as New York, Philadelphia, and Washington, D.C., to add to his collection. Ill health forced him to give up the project. Nevertheless, he had a fine collection of negatives and photographs of historic places. Before 1925 he sold the entire lot of about five thousand negatives to the Essex Institute. He was also a student of the history of Salem and he collaborated with Philip M. Riley in the publication of *Wood Carver of Salem*, a story of the life of Samuel McIntire, the famous Salem architect. In 1899 he was appointed a

money clerk in the Boston post office and held that position until he retired in 1907. Mr. Cousins was always a Republican. He was chosen a presidential elector for President Harrison and in 1907 was a member of the Electoral College. He was a member of Essex Lodge, all of the higher Masonic bodies, the Essex Institute, the Salem Athenaeum, and he was a contributing member of Post 34 of the G.A.R. He attended the First Baptist Church. He was unmarried, and died leaving a brother Charles of Salem, and several nieces and nephews.

Another of our important collections is a mass of American trade catalogs. Once again we are indebted to the persons who started this great institution. They indeed were farsighted when they collected these trade catalogs. At that time many people considered them to be mere curiosities, but our founding fathers knew that they would become history, and indeed they have. In this special collection are 2,050 items filed in 140 boxes and cataloged under their subject listings. They are "Business Americana," fascinating examples of advertising and the mail order business. They were printed by the best printers. As methods of illustration and printing developed they grew in size and quality and in the last half of the nineteenth century their copy was often written by outstanding authors and historians. They were also embellished with woodcuts and lithographs executed by the best artists and engravers. They depict the American way of life as our country grew.

The earliest is an interesting one, printed January 1, 1790, advertising "Bristol Crown Window Glass and Glass Bottles for Exportation" by Lucas, Pater & Coathupe's. It lists the size in detail and indicates "five per cent discount for money or a month's credit, the drawback in all cases the Property of the Manufacturer." Other items from that date to the twentieth century are included along with Montgomery Ward and Sears Roebuck catalogs that are familiar to all of us.

The value of this collection became apparent when in February our Curator Mrs. Payson received an enquiry from an author in Montreal, Canada, who was writing an article for *National Historic Sites*, published through the Queen's Printer, Ottawa, for government departments to use as a guide for refurnishing old houses. Most of Montreal's furniture was from cabinet shops of English-speaking cabinetmakers and followed either English or United States styles. She asked for the furniture catalog of Gerrish & O'Brien, manufacturers of parlor, dining room, and chamber furniture, 175 Blackstone Street, Boston, Massachusetts,

1883-1884, an illustrated catalog with the prices of the "Parlor Suites ranging from \$40 to \$500, and Chamber Suites from \$18 to \$250, in walnut, mahogany and cherry." We had two copies and loaned one of them to the author. Her excitement and amazement in locating this catalog, after writing to the Smithsonian Institution, the Winterthur Museum, and other places, is recognized in her letter of thanks to Mrs. Payson and the Institute. She sent her blessings to the library for having such a treasure.

In addition to this collection we have among our broadsides over six hundred examples of trade advertisements. Among our cataloged items we have a number of valuable English and American sample books dating from 1770. Several of these in the tool and hardware category were photographed this year for Old Sturbridge Village.

When I check our holdings against the rare books catalogs, of which we receive hundreds a year, I am amazed at the amount of material on the book market that we already have in our collection. For example, I list six items that appeared in one catalog.

An Ingenious Puzzle, for the Amusement of Children, Charles Bailey, publisher, Manchester, Mass., 1858. (Job Printing neatly executed at the *Salem Gazette* office.)

An Address to Farmers on the Following Interesting Subjects.

1. The character of a complete Farmer. 2. The importance of Manure. 3. Labor. 4. Exchanging Work. 5. The profits of a Nursery. 6. The Advantages of an Orchard. 7. The management of Cyder. 8. Keeping a Day-book. 9. Contracting Debts. 10. Cloathing and Diet. 11. Engaging in Lawsuits. 12. Good Neighborhood. 13. Education. Printed in Salem, Mass., by John Dabney, 1795. We have two copies.

The Rising Monument by Hannah F. Gould, a broadside poem printed on silk, Newburyport, September 1840.

Report of a Committee of the Linnaean Society of New England, relative to a large marine animal supposed to be a Serpent, seen near Cape Ann, Mass. in August, 1817. Printed in Boston, Mass., 1817.

The Boys of Brimstone Court (and other stories), by Elizabeth Stuart Phelps, an Essex County author. Printed in Boston by D. Lothrop & Co., 1879. First edition of children's stories by the author.

The Andover Catechism by Samuel Phillips, entitled *The Orthodox Christian: or a Child well instructed in the Principles of the Christian Religion . . . Designed for the Use and Benefit of the Children in the South Parish in Andover, To Whom it is Dedicated*. Boston, 1738, first edition. Samuel Phillips was the uncle of the founder of Phillips Academy, Andover.

All came to us as gifts.

Advertised in another catalog were two autograph letters by John Greenleaf Whittier. Our Oak Knoll Collection, named from the poet's residence in Danvers, Massachusetts, has over five hundred letters written by Whittier and a thousand reproductions of Whittier letters in other libraries. It represents the largest assembly of letters written by Whittier in the country. In addition, and increasing the value of our collection, we have over eight hundred letters written to Whittier from outstanding literary and political figures and more than a hundred manuscript poems. Rounding out the collection we have an extensive group of Whittier's first editions and copies of biographical and critical books written about the poet, a nucleus of indispensable material for the Whittier scholar. At the summer meeting of the Haverhill Whittier Club held at the poet's birthplace I spoke on "The Oak Knoll Collection at the Institute."

You can see our tremendous responsibility to maintain, guide, and watch over our collections. We have restrictions on their use and researchers have access to them only under our supervision.

One hundred and sixteen serious researchers used our manuscript collections, an increase of thirteen over last year. They came from thirty states, including all the Atlantic states from Maine to Florida, from Canada, England, Australia, and Zanzibar. They used five hundred collections and seven hundred items in manuscript. The count of items includes boxes, envelopes, and log books as it is impossible to count the individual items. Eighteen of our patrons were working on doctorates, twelve on master's degrees, and twenty-two were writing books. Forty-three United States colleges and universities were represented. The following subjects were covered: shipping, politics, decorative arts, China trade, Civil and Revolutionary wars. The Essex County subjects included legal history, colonial history, racial and social history, China merchants and trades, loyalists, Hawthorne, and Whittier.

Among the scholars using our library were: H. M. Amiji, from Zan-

zibar, studying for a Ph.D. at Princeton; Roger T. Anstey, from Canterbury, England, doing research for a book on the Atlantic slave trade and abolition; Abdul M. H. Sheriff from the University of Dar es Salaam, Tanzania, on Salem-Zanzibar trade in ivory, 1870-1914, for a book; Mrs. William H. Baum from Brandeis University for her dissertation, "Salem, Massachusetts, Religion and Social Structure, 1720-1820"; for her dissertation, Miss Lorraine Coffey, Boston University, "Port of Newburyport, Massachusetts"; Mr. Bruce S. Bazelon of the Coopers-town graduate study program, on museum administration. Also James Campbell from Weston Geophysical Research, Inc., looking for accounts of earthquakes, seaquakes, and tsunamis in the Caribbean. Charles E. Miller, Jr., Department of History, United States Military Academy, West Point, New York, gathered material for the Bicentennial; and, doing a survey of shipping during the American Revolution for the National Park Service, Dr. John D. R. Platt. Mrs. Harry C. Thomson, from Evanston, Illinois, author of *Murder at Harvard*, came to gather information on the Joseph White murder here in Salem. Auguste Toussaint came from Forest-side, Mauritius, researching American trade with the Indian Ocean. Nancy Goyne Evans made three visits from Winterthur, her subject American decorative arts, specifically furniture, used eighty-six manuscript collections to find documentation of the leading cabinetmakers in the eighteenth century. Although our scholars explored many areas of our rich collections, there are many untouched areas of research in the material that lies dormant on our shelves ready to be brought to light. Our manuscript-users also used our secondary sources which are necessary as backup material for their pursuits. In addition to the manuscript-users we had 330 people researching genealogy; 275, Essex County history; 100 on witchcraft and related subjects, such as haunted houses and superstitions; 350, New England history; 250, maritime history; 100 on slavery and negroes; and 50 on decorative arts. The total number of library patrons was 4,261.

To our manuscripts we added: by gift 119 items and 9 large collections and by purchase, 70 items. In printed material we added: by gift 711 items and by purchase, 70 items.

We have had eleven visiting groups containing 182 individuals, from Gordon College, Salem State, and West Bridgewater, Massachusetts, High School. Special exhibitions were prepared relating to the talks I gave on witchcraft, local history, Hawthorne, and Whittier. We pre-

pared a special exhibit in the auditorium of our rarest and earliest imprints in June for the International Conference of Bibliophiles. I spoke before the 3rd and 4th grade pupils of the Horace Mann School on "Witchcraft and Salem History"; also at the Swampscott High School on the same subjects and again at the Salem High School for a summer school session.

Gerald Morris, Director of the Maine Historical Society at Portland, Maine, brought four Bates College students for instructions on our methods of cataloging and classifying manuscripts. Mr. Morris while at Mystic Seaport adopted some of our methods of handling manuscript material and the students were working on a student-scholar-library project.

I also spent three days with Prof. J. Buckner, James Shavick, and Simon Abbott from Sir George Williams University, Montreal. They filmed documents, artifacts, and building locations related to the witchcraft hysteria of 1692.

I also worked with Media Workshop, on a multi-media program about the history of Salem entitled *Salem—Through Multi-Media*.

We cooperated with the museum on exhibits in the auditorium for Abraham Lincoln and the Christmas season.

We continued with our Boston University, Department of History, doctoral program in American and New England studies. Edmund Lynch left in September and Anne Farnam succeeded him. When she completed a project in the library, she moved to the museum to work on textiles.

Our workshop on Essex County, initiated on August 11, 1970, met again on June 29 and 30, 1971, for the presentation of papers by scholars on Essex County history. By this means more scholars become aware of our rich resources.

Our microfilm machine was put to good use. We had requests for William Wheelwright letters, books on early American architecture, Burnap-Burnett genealogy, account books of silversmiths, the Reverend Samuel Johnson papers, Manasseh Cutler notebooks, and many items on early medicine. We retain the microfilm negative on these orders, thereby enlarging our microfilm holdings and saving our original papers from overuse.

Because of the rare and fragile nature of our books our Council has voted to cease the practice of making interlibrary loans.

We have bound 280 books; added 1354 cards to the main catalog; enlarged our manuscript collection by cataloging 1203 items, 137 volumes, 70 account books, and 16 large collections. Items of correspondence amounted to 710. We received 1,279 periodicals by gifts, exchange, and subscription.

We continue to assist Essex County authors who come to our library for their research: Joseph E. Garland, Daniel J. Foley, Virginia Grilley, Truman J. Nelson, Mrs. Frank Pulsifer, Slater Brown, Mrs. Charles Hadley Watkins, Paul B. Kenyon, Nina F. Little, Philip C. F. Smith, Chester E. Frost, Maude Crowley, and Mrs. Philip H. Lord with Mrs. Peter Gamage, who found in our library some of the material for their book *Marblehead—The Spirit of '76 Lives Here*, which was published this year.

Mr. Harold P. Hadley joined the *Salem News* staff on March 17, 1931, and became editor of the *News* in 1960. As a newspaperman he was interested in Frank C. Damon, former city editor of the *News*, and he knew that we had the Frank C. Damon collection. Frank C. Damon was born December 28, 1865, in Middleton, Massachusetts, in the part of the town known as the Parish. He was the son of William Thomas and Carrie E. (Henderson) Damon. He started with the *Salem News* at its inception in 1880 as a Danvers correspondent and agent. He left after two years to finish his high school education and graduated from Holten High School in Danvers in 1883. He returned to the *News* and became city editor on January 1, 1889. He resigned this post in 1896 due to an illness which lasted for four years. He was postmaster of Danvers from 1921 to 1925. In the 1920's and 1930's he was the historian and feature writer for the *Salem News* and the collection we now have was the result of this phase of his life. He died on January 22, 1941, at the Veterans' Hospital in Chelsea.

Mr. Hadley volunteered to help us arrange this collection, which came to the Institute about 1940. It is a large accumulation of newspaper clippings, pictures, and data on houses and events in Salem and other Essex County cities and towns in the 1920's, which had been stored in boxes and files untouched until this year. It is an extremely important source for the history of Essex County in its time. From May 1971 to March 1972 Mr. Hadley came to our library thirty-seven days in all. He has finished his work and made available another collection of value to the study of Essex County history.

Our veteran volunteers are Sargent Bradlee, who continues to use his skills on the preservation of our leather-bound books, J. Andrew Heath and Gilbert R. Payson, both working with the photograph collection, and Dr. W. Benjamin Bacon. In January we welcomed back Miss Eleanor Broadhead, whose busy schedule kept her away for a year. Her experience and knowledge make her as valuable as another staff member. Mrs. Ralf P. Emerson continues to be our consultant on colonial history and early colonial shipping, and Mrs. Ralph L. Thresher contributes her skills as our consultant on genealogy.

Our part-time help included Susan Frisch, Scott Bozek, and Charlotte Ballou Williams. Our veteran part-time help are Judith Beston and John Wheeler. We added Mary Elizabeth Copeland, who is studying for her master's degree in Library Science at Salem State College.

I am happy to announce that the members of our library staff with their educational qualifications and their performance as librarians have been awarded professional status and specific titles by the Council: Miss Mary M. Ritchie, *Assistant Librarian and Cataloger*; Mrs. Arthur R. Norton, *Reference Librarian*; Mrs. Thomas L. Haggerty, formerly Emily Hood Nichols, *Manuscript Librarian*.

With our professional staff, part-time help, our capable and untiring volunteers, we record another year in the library as a library that does not stand still. This year we have served more researchers than in any of the last five years, and provided information on more diversified subjects. Our collections grow in quality and accessibility. Scholars continue to be amazed at the amount of material and the scope of subjects in our library, both in print and manuscript.

My sincere thanks to our volunteers and to our co-workers in the other departments, also to Mr. Wheatland, our new president, Mr. Little, and the members of the Council. All take a part in making the institution great. My special thanks go to Albert Goodhue for all the assistance he has afforded me and the library staff over the past twenty-seven years.

Respectfully submitted,
DOROTHY M. POTTER
Librarian

REPORT OF THE MUSEUM

BETWEEN April 1, 1971, and March 31, 1972, our museum and historic house attendance increased as follows:

	1971-72	1970-71	Increase
Museum second-floor galleries	59,213	50,086	9,127=18%
Gardner-Pingree House	5,503	3,793	1,710=45%
Crowninshield-Bentley House	2,281	1,521	760=50%
John Ward House	5,413	3,476	1,937=56%
Peirce-Nichols House	1,086	878	208=24%
Assembly House (opened June 18, 1971)	246		

The opening of the Assembly House at 138 Federal Street was one of the chief events of the year. From members of families who had lived in the house consecutively since it was built in 1782, we received many gifts which enabled us to furnish it in clean, newly papered or painted rooms. Particularly striking are the downstairs parlor with its elaborate carved furniture brought from the Orient during the nineteenth century, and the small Victorian parlor on the second floor complete with rococo-revival furniture and a whatnot displaying typical bric-a-brac. A beautiful day for the opening and a refreshing punch provided by our Ladies Committee made our members' preview a gala occasion.

Mr. and Mrs. Donald F. Hunt are custodians of the Assembly House, while in the Peirce-Nichols House Mr. and Mrs. H. H. Gibson, Jr., have replaced Mr. and Mrs. Henry J. Burns who resigned in June of 1971. Mr. and Mrs. Ray K. Moore continue as custodians of the Gardner-Pingree House, and Mrs. Moore and Mrs. Montgomery Merrill are regular guides in that house. Our special summer staff house guides, Beth Carver and Ellen Shrigley, and Sunday guides John Carr, David Gavenda, and Charles David Todd, had an exceedingly busy season. It was also due to our sixty-four volunteer guides that we were able to show so many visitors through the houses here on our premises. These volunteers gave us 2070 hours of guiding in the Ward, Crowninshield-Bentley, and Gardner-Pingree houses, and thirty-three of them completed the thirty hours of guiding we hope for during the summer season. It has been almost a full-time job for Mrs. Lalone of our museum staff to schedule the guides and keep record of the number of visitors to the houses and museum, as well as the admission charges and museum sales.

The front-door count of visitors to the Institute was 65,298, or 6,085 more than those checked into the museum on the second floor. Of the visitors to the museum alone, we had 207 children's groups and 19 adult groups. The latter included the Antiquarian Society of the Art Institute of Chicago, the Historic Columbus (Georgia) Foundation, the Boston China Students' Club, and the Salem Council on the Aging. The museum staff gave talks to many groups, both children's and adult, and the Ladies Committee and volunteer guides helped show them the houses, and provided hospitality for many.

A number of museum volunteers have assisted us in various projects. Several young people have contributed greatly to our efforts, devoting school or college vacation time to helping us. They were Nancy Juvelis and Polly Roberts, Peter Cannon and Angus West, all of whom performed excellent work. Mrs. John Hand and Mrs. William A. Slade, Jr., as well as H. Sherman Holcomb and William M. Houghton, continued as museum volunteers. These gentlemen, with W. Benjamin Bacon, worked with Ray Moore installing shelving in the costume storage area, and Mr. Holcomb made an appropriate frame for Governor John Leverett's seventeenth-century embroidered cuff. Malcolm Johnson has worked with John Wright of our staff in coordinating our military equipment, and Miss E. Lolita Eveleth, working with Dorothy Lalone, has given generously of her years' accumulation of knowledge in going over a large portion of our collection of lace. Mrs. Richard Merrill, our Honorary Curator of Dolls, has greatly improved the appearance and safety of our dolls by equipping them with proper stands. We on the museum staff are grateful to all these volunteers for their help, as we are to our guides and to the Ladies Committee.

Our Spring Lecture Series in 1971 was highly successful in bringing outstanding lecturers, and an audience of both old and new Institute friends, to our auditorium. The speakers and their subjects are listed in the Calendar of Events for the year, as are the year's exhibitions. In June of 1971 the Ladies Committee arranged a basket lunch in connection with the beautiful exhibition "Brides and Flowers," and here another volunteer, Honorary Curator of Costumes John R. Burbidge, dressed the specially acquired mannequins in wedding finery of the past from our Essex Institute collections, while his talented wife created a confection of a wedding cake, real frosting on a styrofoam base, so splendidly Victorian in its wealth of sugar embellishments that besides being a

tempting part of this exhibition, it was later lent for the 1971 Christmas exhibition at the Concord Antiquarian Society. Again at Christmas time Mr. Burbidge costumed festive figures in Christmas regalia of 1870 and 1920, and the contrast in styles was carried out even in the two Christmas trees, decorated by Daniel J. Foley and the Ladies Committee respectively.

A listing of the exhibitions is not enough even to suggest the pleasure taken by our visitors in the loan exhibitions of colorful still-life paintings lent by the artist Harry Sutton, nor in the imaginative sculptural collage show lent by its creators, John R. Burbidge and Louis Mangifesti, nor in the variety of toleware collected over many years by Miss Helen C. Hagar, and lent through the courtesy of the Salem Maritime National Historic Site. An exhibition of Essex Institute material, "Two Views of Napoleon," was held in our print gallery, and made use of the wonderful Napoleonic prints and relics in our museum collections, and of the library's British cartoons which present a less sympathetic approach to the Emperor's career. Thanks to the matting project carried on over the last two years, and the acquisition of standard-sized frames, we are now able to display such material safely and appropriately.

As usual, there is a constant demand for photographs of our objects for publication in scholarly articles, and in fact a slide of an English blue "chinoiserie" chintz (1750) mentioned below was included in a film-strip made in England this year. A few of our objects have been lent out to nearby institutions, to the Peabody Museum of Salem, the Marblehead Arts Association, and the Currier Gallery in Manchester, New Hampshire. These were all for special exhibitions. The museum staff is also providing objects and slides for use in Mary Larsen's educational program. Our burgeoning supply of postcards of our houses and objects is selling well.

Our Museum staff's education continues, and this year Robert Eggleston and John Wright each attended a program at Old Sturbridge Village, dealing with the arts of the tinsmith and the cabinetmaker. The Curator went to the annual symposium of the American Ceramic Circle in Montreal, and the Collectors' Weekend seminar at Old Sturbridge Village. John Wright lectured at meetings of the Boston Chapter of the American Society of Appraisers in Lynnfield, and the New England Society of Woodcarvers in Lexington, while the Curator spoke at gatherings of historical and antiquarian societies in Worcester, Ipswich, and Milton.

The generosity of many donors has enhanced our collections. During the year we received 395 gifts, and our registrar, Martha Hassell, assisted by Mary Huntley and Mary Silver Smith, accessioned 448 objects, including loans, purchases, and previously unaccessioned items. For the Assembly House, Mr. and Mrs. John de Laittre gave a rosewood melodeon which may formerly have been a part of the furnishings in that house. It was made by William P. Hastings of Portland, Maine, and is a delightful feature of the second-floor Victorian parlor. Mrs. Dudley Milliken gave a large Chinese rug for the Oriental parlor of the Assembly House, and it provides a perfect setting for the carved teakwood furniture. A handsome Federal period mahogany desk-and-bookcase was the gift of Mr. and Mrs. Gardner Sutton in memory of Mr. Sutton's mother, Mrs. Harry Sutton (Elinor Putnam Gardner). This piece had descended in the family of John Gardner for whom Samuel McIntire built our Gardner-Pingree House in 1804. Also from a Salem house, and returned to its original setting, is a beautifully carved set of Victorian rococo-revival parlor furniture, the gift of William H., Benjamin, and Richard S. Shreve. Formerly here as a loan in the parlor of the Daland House, this recently reupholstered furniture now forms an integral part of this lovely room. In memory of Gracia Randall, Mrs. Gay Anderson gave us this year a 1750 English chintz bedspread and matching valances, printed with wood-blocks in indigo blue. The pattern is in the popular mid-eighteenth-century "chinoiserie" style, and is identical with the design on a small square of chintz given to the Institute in 1873. A square of similar size is missing from the bedspread, and according to the family documentation, it appears that our 1873 fragment was originally taken from this very bedspread.

Of particular Salem interest are the gifts of a large gilt-framed mirror originally in the house built by Nathaniel Silsbee at 94 Washington Square in 1818, this mirror the gift of Mrs. F. H. Appleton; and a silver pitcher and Windsor chair which had belonged to Isaac Hacker, Salem schoolmaster around 1800, from Mr. and Mrs. William P. Hacker. Strong in their Salem connections are gifts from Mrs. Franc D. Ingraham, a silk patchwork quilt made by her grandmother, Ann Maria (Pingree) Wheatland, and dresses worn in the Salem Village scene of the Tercentenary Celebration in 1926, another worn on the occasion of an early Chestnut Street Day, and a third worn at the Salem Assembly. From S. Prescott Fay we received as gifts two small sewing tables of the Federal period, probably made in Salem, and a pair of Chinese export

porcelain baskets with trays, rose medallion in pattern, which had been brought from China by the donor's great grandfather, John Bryant, at one time supercargo on Derby vessels. As bequests left to us by Mr. Fay we received fine furniture of the seventeenth, eighteenth, and early nineteenth centuries, and a large collection of English and American glass. Numerous other donors have added to our collections, and we are grateful to all of them. As well as giving us art objects and artifacts, several have given us slides of some of our exhibitions. Among these were Mrs. William B. Freeman, Benjamin Little, and Richard Merrill.

We enlarged our collections in some directions and diminished them in others through the sale of duplicate material or objects unrelated to the Institute's purposes. These included some paintings and a number of tools, the latter going to another institution. A landmark long familiar in our back garden, the cupola from the Pickman-Derby-Brookhouse mansion, having become infested with termites and the woodwork beyond repair, was dismantled in June of 1971. The fresco by Cornè which decorated the interior of its dome has been given to the Peabody Museum of Salem, the most appropriate repository for the preservation of this dramatic marine painting.

Details of recent maintenance work done on our historic houses are listed elsewhere. In the preservation of museum objects, we have had four paintings restored this year, and one sculptured piece. The latter, our wood bust of Paracelsus which originally adorned the nineteenth-century apothecary shop of James Emerton on Essex Street, and our eighteenth-century oil portrait of Benjamin Gerrish by John Greenwood, were both preserved by professional conservators through financial support from the Council on the Arts and Humanities of the Commonwealth of Massachusetts. Here in the museum we are doing the best we can with far too limited space, in trying to improve storage conditions for our collections. Prints have been matted and are being stored in cabinets; costumes and textiles are being sorted, aired, cleaned, better cataloged, and arranged in our new textile storage area, thanks to the professional experience of Anne Farnam who is giving us temporary help in this field. Baskets, tools, and woodwork are gradually being classified, sorted, and cleaned, and here Robert Egleston has greatly advanced this work.

Mrs. Beechey and Mrs. Cook, our housekeepers, have not only kept our main buildings and historic houses in their usual pristine condition,

but have often assisted the Ladies Committee by providing morning coffee for those attending our lecture and film programs and other special events. Ray K. Moore, Superintendent, his assistant Wilfred J. Pelletier, and Kevin Antos who worked for us after school helped our museum staff in more ways than we can enumerate.

From the Director and from J. Sanger Attwill, Chairman of the Museum Committee, we have received constant support and encouragement. We feel grateful for the cooperation and help of the office and library staff members, as well as for that of our constables, who help keep order in these days of tremendous school visitations, watch our treasures carefully, and click visitor attendance.

Particularly, I want to thank my colleagues on the museum staff for their ability to do well the things that must be done, and for their patience and perseverance. Somehow they manage to keep their heads above water in the deluge of ever increasing demands for service. The new professional titles they have earned are only a part of the recognition they deserve.

Respectfully submitted,
HULDAH M. PAYSON
Curator of the Museum

REPORT OF THE TREASURER

FOR THE FISCAL YEAR which ended March 31, 1972, operating income was \$105,870. Operating expenses were \$169,440, leaving a deficit of \$63,570. During the year we received \$36,950 in gifts solicited for current operations. We also received gifts for restricted purposes totaling \$285,530.

The market value of endowment funds on March 31, 1972, was \$2,720,000 compared with \$2,413,000 a year ago. Financial statements prepared by our auditors accompany this report, and the books of the Institute are available in the treasurer's office to any members who wish to see them.

Respectfully submitted,
EDWARD H. OSGOOD
Treasurer

CONDENSED BALANCE SHEET

March 31, 1972

Cash	\$ 16,755.20
Savings Bank Deposits	71,245.00
Bonds—Book Value	901,118.86
Stocks—Book Value	874,103.25
Real Estate	1,062,795.25
	<hr/>
Total	\$2,926,017.56

FUNDS

Restricted as to Principal and Income	559,317.81
“Margaret Duncan Phillips Fund”	22,616.19
“George Swinnerton Parker Memorial Lecture Fund”	40,000.00
Restricted as to Principal Only	538,253.96
Unrestricted as to Principal and Income	738,046.06
Essex Institute Fund	700,036.30
Surplus Principal	288,084.66
Income Accounts	39,662.58
	<hr/>
	\$2,926,017.56

CONDENSED INCOME ACCOUNT

Investments	108,258.61	
Dues	6,996.85	
Other Income	79,239.81	
	<hr/>	
TOTAL INCOME		194,495.27
Deduct:		
Miscellaneous Income Credited:		
Restricted Income Accounts	57,911.06*	
Restricted Income From Investments	34,583.00	
	<hr/>	
		92,494.06
		<hr/>
		102,001.21
Add:		
Restricted Income available for General Operations	3,874.92	
	<hr/>	
NET INCOME AVAILABLE FOR GENERAL PURPOSES		105,876.13
EXPENDITURES		
Corporation	13,773.26	
Salaries	124,929.23	
Buildings and Grounds	21,364.90	
Publication	3,168.99	
Safford House	5,001.64	
78 Federal St.	1,205.65	
	<hr/>	
		169,443.67
		<hr/>
	INCOME OVEREXPENDED	(\$63,567.54)

* Includes miscellaneous donations from 208 donors in the amount of \$24,438.56.

FUNDS—RESTRICTED AS TO PRINCIPAL AND INCOME

March 31, 1972

PINGREE HOUSE ENDOWMENT FUND

Gift of Anna W. Ordway, Stephen Phillips, David P. Wheatland, Lucia P. Fulton, Stephen Wheatland, Mary K. Wheatland, and Martha Ingraham		112,234.60	
Additions to Fund—April 1, 1971 to March 31, 1972			
David P. Wheatland	9,805.48		
10% of Income added to Principal	<u>986.23</u>	<u>10,791.71</u>	<u>123,026.31</u>

PEIRCE-NICHOLS HOUSE ENDOWMENT FUND

Established September 1967		40,805.73	
Additions to Fund—April 1, 1971 to March 31, 1972			
Mrs. George Nichols		25,000.00	
Mrs. Clarence Hardenbergh		<u>2,000.00</u>	<u>67,805.73</u>

CROWNINSHIELD-BENTLEY HOUSE ENDOWMENT FUND

Established March 1964			
Gift of Mr. and Mrs. Frederick J. Bradlee, Mrs. Alfred C. Harrison, and James R. Hammond			
			<u>11,334.75</u>

ASSEMBLY HOUSE ENDOWMENT FUND

Established December 1967			
Gift of Stephen Phillips, Mrs. Karl deLaittre, Mr. and Mrs. Bertram K. Little, John deLaittre, Mrs. Rosamond deL. Ward, Mrs. R. A. Wellington, Bailey Aldrich, Mr. and Mrs. James R. Griffith, and Mrs. Talbot Aldrich		23,719.42	
Additions to Fund—April 1, 1971 to March 31, 1972			
Mrs. Karl deLaittre		<u>2,858.88</u>	<u>26,578.30</u>

LIBRARY FUND

"Purchase and preservation of books
and manuscripts for the Library"

Gift of:

Martha G. Wheatland	10,800.00
Nancy D. Cole "Ichabod Tucker Fund"	5,000.00
"Thomas Cole Fund"	5,000.00
Stephen W. Phillips	3,000.00
Alden Perley White	1,136.11
Wm. Gray Brooks	500.00

25,436.11

JONES AND WASHINGTON VERY MEMORIAL FUND

"Acquisition, care and preservation of books
and manuscripts of Essex County authors,
also care and maintenance of cemetery lot."

Gift of Lydia A. Very 24,450.03

DUPLICATE BOOK FUND

Established 1968 40,000.00

"Acquisition and preservation of rare books,
broadsides and other printed materials"

WILLOUGHBY HERBERT STUART, JR. MEMORIAL FUND

"Acquisition of tangible objects—not
for maintenance of any kind"

Established 1965

Gift of Mrs. Willoughby H. Stuart, Jr.,
Mrs. Stuart Pratt, and Willoughby I. Stuart 25,809.78

GEORGE S. PARKER MEMORIAL LECTURE FUND

Established September 1964

Gift of The Parker Charitable Foundation
and Mr. and Mrs. Robert B. M. Barton 15,000.00

"Annual Lecture"

JAMES A. EMMERTON

"Support of Historical Collections" 10,000.00

AUGUSTUS STORY

"Purchase, preservation and publication of
historical material, proceedings and memoirs" 10,000.00

ELIZABETH C. WARD

"Purchase of books and pictures relating
to China and the Chinese"

9,000.00

MARGARET NOWELL GRAHAM MEMORIAL LECTURE FUND

"Annual Lecture"

Gift of Mrs. Charles P. Howard

5,062.58

DR. WILLIAM MACK MEDICAL LIBRARY FUND

"Purchase of rare and expensive works
of merit in medicine and surgery"

5,000.00

HARRIET P. FOWLER

"Salary of an assistant librarian who shall have
charge of donations made by Miss Fowler"

3,000.00

SALEM LYCEUM

"Support of Free Lectures"

3,000.00

ELIZABETH R. VAUGHAN

"Care of Doll House"

3,000.00

HENRY W. BELKNAP

"Purchase of objects for Museum"

1,000.00

FREDERICK LAMSON

"Purchase of objects for museum, illustrating
early New England life and customs"

1,000.00

ESSEX COUNTY NATURAL HISTORY SOCIETY

"Natural History or Horticulture"

700.00

ESSEX HISTORICAL SOCIETY

"Historical Purposes"

700.00

CAROLINE R. DERBY

"Care of Derby Tomb, balance to be used
for general purposes"

500.00

ANONYMOUS

(Net) Restricted for Special Purposes

7,290.05

FUNDS INVESTED IN SECURITIES

 \$418,693.64

CROWNINSHIELD-BENTLEY HOUSE FUND

Established April 1959	67,628.67	
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PEIRCE-NICHOLS HOUSE MEMORIAL

	38,325.38	
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PINGREE HOUSE

Gift of Anna P. Phillips, Richard Wheatland,
Stephen Wheatland, David P. Wheatland,
Lucia P. Fulton, Anna Ordway, Martha
Ingraham, and Stephen Phillips

	30,000.00	
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JOHN WARD HOUSE FUND

Established May 1961	4,670.12	
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FUNDS INVESTED IN REAL ESTATE

		140,624.17
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		\$559,317.81

FUNDS—THE MARGARET DUNCAN PHILLIPS FUND

Income for Publication Dept. after
10% of Income is added to Principal
Balance, April 1, 1971

	22,420.48	
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Income 1971-1972—\$1,957.58

\$1,761.87 to Publication Dept.;

10% or \$195.71 to Principal

	195.71	
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		22,616.19
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FUNDS—THE GEORGE SWINNERTON PARKER MEMORIAL
LECTURE FUND

Established January 1969

“One or more lectures to be given annually”

Gift of the Parker Charitable Foundation

		\$40,000.00
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FUNDS—RESTRICTED AS TO PRINCIPAL ONLY

Income for General Purposes of Essex Institute

March 31, 1972

GENERAL ENDOWMENT FUNDS

Benefactors:

Stephen Phillips Legacy	\$200,000.00
George B. Farrington	25,129.86
Dr. Edward D. Lovejoy	10,000.00
Charles Davis	5,000.00
Jennie K. Hyde	5,000.00
David Pingree	5,000.00
Arthur W. West	5,000.00
Robert Peele and Elizabeth R. Peele	2,120.00
Harriet Rose Lee	2,000.00
Stephen Phillips	2,000.00
John Peabody Monks, M.D.	1,000.00
Margaret D. Phillips	1,000.00
Clement Stevens Houghton	500.00
Harold Peabody	500.00
William Gardner Barker	400.00
Charles Hastings Brown	200.00
William Agge	100.00

MEMORIAL ENDOWMENTS

*Benefactors:**In Memory of:*

Eleanor Hassam	HASSAM FUND	82,239.48
Miss Jenny Brooks	HENRY MASON BROOKS	54,789.62
Mrs. Stephen Willard Phillips	HON. STEPHEN GOODHUE WHEATLAND (1824-1892)	20,000.00
Mrs. Ira Vaughan	IRA VAUGHAN (1864-1927)	10,000.00
From his children	ROBERT SAMUEL RANTOUL	6,000.00
Mrs. Richard Spofford Russell	THOMAS FRANKLIN HUNT (1814-1898)	5,000.00
Miss Alice B. Willson	FRANCIS HENRY LEE	5,000.00
George Swinnerton Parker	BRADSTREET PARKER (1897-1918)	
	RICHARD PERKINS PARKER (1900-1921)	5,000.00
Mrs. Morton Prince, formerly Fanny Lithgow Payson	CLARA ENDICOTT PEABODY (1828-1856, wife of Arthur Lithgow Payson)	5,000.00

*Benefactors:**In Memory of:*

William Crowninshield Endicott	ELLEN PEABODY (1833-1927, wife of William Crowninshield Endicott)	5,000.00
George Peabody Gardner; Mrs. Augustus Peabody Loring, formerly Ellen Gardner; Mrs. George Howard Monks, formerly Olga Eliza Gardner; John Lowell Gardner	ELIZA ENDICOTT PEABODY (1834-1876, wife of George Augustus Gardner)	5,000.00
Miss Fanny Peabody Mason	FANNY PEABODY (1840-1895, wife of William Powell Mason)	5,000.00
James Duncan Phillips	STEPHEN H. PHILLIPS	5,000.00
Miss Mariam Shaw	MISS CLARA ENDICOTT SEARS	5,000.00
Mrs. William Sutton	WILLIAM SUTTON (1800-1882)	5,000.00
Miss Caroline O. Emmerton, Mrs. David Mason Little, Mrs. George Hodges Shattuck, Mr. David Kimball, Mrs. Katherine Kimball Barker, Mrs. Talbot Aldrich, Mrs. Rosamond de Laittre	JOHN BERTRAM	4,150.00
Charles Stuart Osgood	CHARLES STUART OSGOOD	3,000.00
Mrs. Arthur W. West	ARTHUR W. WEST	2,000.00
James V. Eagleston	CAPT. JOHN H. EAGLESTON	1,600.00
Joan U. Newhall	JOAN AND MILO NEWHALL	
	JAMES H. TURNER	1,800.00
Mrs. William Page Andrews	WILLIAM PAGE ANDREWS	1,000.00
Mrs. Franklin Green Balch, Mrs. Charles Pickering Bowditch, Miss Cornelia Bowditch, Ingersoll Bowditch, Mrs. Ernest Amory Codman	NATHANIEL BOWDITCH (1773-1838)	1,000.00
Frances D. Higgins	MERIAN FISKE DONOGHUE	1,000.00
From his descendants	NATHANIEL FROTHINGHAM	1,000.00
Mrs. Alpheus Hyatt	ALPHEUS HYATT	1,000.00
Francis Welles Hunnewell	WILLARD SILSBEE PEELE	1,000.00
Mary C. White	DANIEL APPLETON WHITE	1,000.00
Manuscript Preservation		1,000.00
Life Membership Fund		25,250.00
Miscellaneous Memorial Funds		4,475.00
	HENRY TUCKER DALAND	
	MARY CROWNINSHIELD ELLIS	
	REV. JAMES POTTER FRANKS	
	THOMAS GARDNER	
	WILLIAM GRAY	

In Memory of:

RICHARD AND ELLEN U.

HARRINGTON

DR. JAMES J. HIGGINSON

JOSEPH AUGUSTUS PEABODY

AUSTIN DERBY PICKMAN

HON. BENJAMIN PICKMAN

DAVID N. POUSLAND

ROBERT RANTOUL

MARY ANN SEAVER

DR. J. FRANCIS TUCKERMAN

LUCY SALTONSTALL TUCKERMAN

WILLIAM CROWNINSHIELD

WATERS

DANIEL APPLETON WHITE

EDMUND B. WILLSON

KATE TANNATT WOODS

\$538,253.96

FUNDS—UNRESTRICTED AS TO PRINCIPAL AND INCOME

Income for General Purposes of Essex Institute

March 31, 1972

Benefactors:

George L. Ames	\$122,224.65
William C. Endicott	50,000.00
Margaret H. Jewell	40,000.00
Walter Scott Dickson	35,393.11
David Pingree	35,000.00
Assembly House Fund	35,000.00
Safford House Fund	33,947.57
Mary S. Rouse	32,830.64
Lucy W. Stickney	30,158.25
William B. Howes	25,000.00
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William B. Osgood	100.00
Essex Institute contributions assigned to endowment	67,000.00

 \$738,046.06

FUNDS—UNRESTRICTED AS TO PRINCIPAL AND INCOME

March 31, 1972

ESSEX INSTITUTE FUND

Established May 1964

Balance, March 31, 1971

\$677,134.22

Additions to Fund—April 1, 1971

to March 31, 1972

22,902.08

\$700,036.30

THE ENLARGEMENT of the museum and library of the Essex Institute, completed in June of 1967, made possible an improvement in the care of the collections they contain. Some of the housekeeping achievements begun or completed between June 1, 1967, and April 1, 1972, are listed below. Our friends may well be proud of the work their gifts have supported.

DAVID B. LITTLE

I. MUSEUM

1. The main gallery, the portrait gallery, and four storerooms were relighted, all of the old wiring replaced with new, higher capacity, wiring.
2. The Corinthian capitals in the main gallery have been rebuilt.
3. The clock corner in the main gallery has been glassed in for the protection of the clocks displayed there.
4. Eight excellent exhibition cases have been acquired by gift and purchase for use in the auditorium and McCarthy Gallery.
5. The textile storeroom has been rebuilt, cases and racks installed, and the task of checking and storing textiles has begun.
6. The third-floor costume storage rooms in Safford House have been rebuilt and equipped with storage racks; the task of sorting, checking, cleaning, and packing costumes is proceeding.
7. Furniture once stored in the hostile environment of overcrowded cellars and attics in several Institute buildings is now assembled in a good storeroom lent to the Institute for that purpose.
8. The number of sliding panels for the storage of paintings has been doubled.
9. Most of our collection of prints, drawings, and watercolors have been matted with all-rag cardboard and stored flat in acid-free folders in dust-tight steel cases.
10. One hundred frames, in five sizes, have been acquired to contain and protect our matted pictures when they are placed on exhibition.
11. Eleven paintings, many prints, and one wood sculpture have been restored.
12. A film projector, slide projector, and two loudspeakers have been acquired.

II. LIBRARY

1. All of Daland House except the second floor has been relighted, all of the old wiring replaced with new, higher capacity, wiring.
2. The Margaret H. Jewell Room, an excellent book stack containing over a mile of shelving, has been created from the damp, dirty, and dismal attic of Daland House.
3. The overcrowding in other book storage areas has been reduced, making possible some relocation of books and a long-needed inventory.
4. Books relating to the civil history of Essex County have been rescued from storage areas outside the library. They are being cataloged and placed on the shelves.
5. The program of repairing and rebinding books has been accelerated.

6. The broadside collection, maps, and genealogical charts have been removed from unsatisfactory mounts, unfolded, and stored flat in acid-free folders in dust-tight steel cabinets.
7. The George Francis Dow Collection of Caricature has been matted with all-rag cardboard and stored flat in acid-free folders in dust-tight steel cabinets. The task of cataloging the collection has begun.
8. The complete run of the *Salem Evening News* has been microfilmed.
9. All copying of manuscripts and printed materials can now be done on the premises. We have purchased a facsimile copying machine and a microfilm camera unit.
10. The reading room and offices have been painted, a carpet laid in the reading room.
11. The furniture in the Victorian parlor of Daland House has been restored.

III. BUILDINGS AND GROUNDS

1. Our gardens behind the Institute, including the grounds at Safford and Crowninshield-Bentley houses, well chewed up or neglected during the construction period, are now the beautiful Louise Du Pont Crowninshield Gardens.
2. The gardens at the Peirce-Nichols and Assembly houses on Federal Street are again a delight.
3. The Assembly House has been repaired, repainted, furnished, and opened to the public.
4. A new roof has been placed on Daland House; other roofs have been repaired.
5. A new foundation has been placed under the Lye-Tapley Shoe Shop, other measures taken at the Doll House and John Ward House, to prevent further insect infestation.
6. The exteriors of our wooden buildings, other than the Peirce-Nichols House, and the trim of our brick buildings have been painted.
7. The fence in front of the Peirce-Nichols House has been repaired and painted.
8. A program of interior painting in all of our buildings has begun.
9. Six handsome and distinctive signs now mark our properties. Our volunteers have built and installed a handsome bulletin board on the wall of the museum outside the front door.
10. The houses at #3 and #5 Brown Street have been demolished, the land put to use as a parking lot until a building is placed on it to display our carriages, sleighs, and fire apparatus, to store our furniture, to contain a workshop, and to provide space for a central heating plant.
11. The curved brick wall surrounding the Safford House stable yard has been repointed.

CALENDAR OF EVENTS

April 1, 1971 – March 31, 1972

Spring Lecture Series

April 8. Dr. Lloyd E. Hawes: Period Ceramics Used in the Colonies and in the Nation until 1820.

April 15. Jane C. Giffen: Textiles in New England.

April 22. Nina Fletcher Little: Face and Fancy Painting in New England.

April 29. Martha Gandy Fales: Early American Silver.

May 6. Roland B. Hammond: How Do You Know It's Old?

Training Course for House Guides

April 29, May 13, May 20, and May 27.

June Fête: Lecture, Exhibition, and Basket Luncheon

June 4. Daniel J. Foley: Life's Pleasant Ornaments—Gardens and Flowers.

Exhibition of the Institute's own collection of wedding dresses and bridal ensembles arranged by John R. Burbidge, Honorary Curator of Costumes, and the museum staff.

Luncheon, flowers, and hospitality by the Institute's own Ladies Committee.

June 29-30. Scholars' Workshop on Essex County History.

August 25 – October 10. Exhibition of still-life paintings by Harry Sutton, Jr.

October 17 – November 27. Exhibition of ceramic sculpture by John R. Burbidge and Louis Mangefesti.

November 7. Lyceum Lecture. Benno Forman: Adventures of a Furniture Detective.

November 18 – December 1. Exhibition of designs for a carriage house by students at the Boston Architectural Center.

September 26, October 31, and December 5. Three concerts by The Collegium Musicum. Dennis M. Michaud, Director of Music.

December 5, 1971 – January 15, 1972. Christmas Exhibition.

January 16 – April 27. Exhibition: Two Views of Napoleon.

January 20 – March 5. Exhibition of toleware from the collection of Helen C. Hagar. Lent by the Salem Maritime National Historic Site.

January 28–29. Educational Film Festival.

Film Series: A Broader View of Art

January 25, 26, and 27. Yankee Painter: The Works of Winslow Homer.

February 29, March 1 and 2. Greece, The Golden Age.

March 28, 29, and 30. American Realists, from Colonial Times to 1913.

March 12. Lyceum Lecture. Gerald Griffin: Poetic Tributes to Hawthorne: From Lowell to Lowell.

Meetings Sponsored by Outside Institutions

Symposium, Inaugural Committee, State College at Salem, April 29, 1971.

Historic Salem, November 15 and December 7.

Massachusetts Council on the Arts and Humanities, November 17.

Salem Redevelopment Authority, December 1, 2, and 3, 1971, and March 14 and 16, 1972.

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Anonymous: Assembly House repairs;
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 storage room and southwest basement
 room; educational program

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 Smith, Mary Silver

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Colonial Society of Massachusetts

Box hedge for Essex Institute garden:
 Russell, Mr. & Mrs. Renouf

NECROLOGY 1971-1972

	<i>Date Elected</i>	<i>Date Deceased</i>
Batchelder, Edgar Marden	May 7, 1934	June 2, 1972
Carson, Mrs. William M. (Elise)	June 2, 1971	November 3, 1971
Farley, James E.	September 19, 1939	March 25, 1972
Fay, Arthur D.	December 16, 1958	July 6, 1971
Goodwin, Mrs. Frederick S.	January 8, 1946	November 23, 1970
Ingalls, Mrs. Walter Renton	May 15, 1956	February 15, 1972
Klashman, Mrs. Lester M.	September 13, 1971	October 11, 1971
Keen, Prof. C. Milburn, Jr.	February 4, 1964	April 25, 1972
Mahoney, Mrs. William M.	July 20, 1966	June 6, 1972
Millspaugh, Mrs. R. Plant	August 6, 1968	March 4, 1971
Morrison, James A.	December 1, 1960	July 20, 1971
Newell, Mrs. Lewis W.	December 12, 1950	January 12, 1972
Nichols, Miss Edith E.	September 15, 1964	July 16, 1971
Nichols, Miss Millicent M.	October 2, 1933	September 13, 1971
Phippen, Mrs. Walter Gray	December 5, 1967	September 25, 1971
Robinson, William H., Jr.	June 11, 1957	July 8, 1971
Shattuck, Miss Ruth	June 8, 1937	May 1972
Simonds, Mrs. Gifford K.	April 1, 1965	February 26, 1971
Smith, Marquis S.	April 10, 1945	August 8, 1971
Waller, Admiral J. B. W.	January 4, 1962	June 8, 1971

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